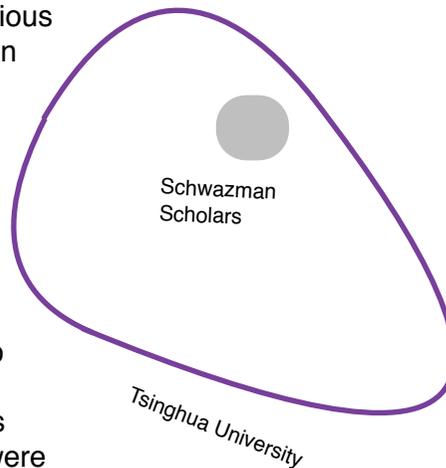# The Tent Project

Inspiration

- Schwarzman Scholars is an independent college located in Tsinghua University with separate staff, different curriculum and teaching system. The college aims at developing capacities and qualities for future potential state leaders. Students need special ID cards to enter the college. It is said that with perfect facilities (gym, cafe & bar, canteen, dormitory etc.) one can live comfortably in the college for months without going outside. Tsinghua University is pretty much self-sufficient like Schwarzman Scholars and being a cradle for previous and present chairmen in China. While Schwarzman Scholars differs extremely from Tsinghua University. It seems that the college has never been affected by the whole environment, operating well like a 'different space' . Although without a complete existing high wall for space division, there tends to arise an invisible boundary between two areas.

- I was inspired by the speciality of the relationship between the space of Tsinghua University and Schwazman Scholars. I started to wonder why this phenomenon appeared and how the distinctions were made. Then I thought it would be pretty adorable if I could build a 'different space' in the campus since most students live a relatively stable lifestyle, and a different kind of space could be an intervention or a chance of reconsidering former living environment.

Schwazman Scholars

Tsinghua University

Progress

- I would like it to be flexible for moving and contain a low sense of presence that avoid disturbing the surroundings. Gradually I came to the form of a transparent tent. Transparent materials aim to divide inner and outer space not in a physical way, but spiritually. So participants may see actual environment through the tent when having an experience of a different space. Tents, being tools of nomad at the beginning, naturally have association with transition and transience, showing a sense of ceremony that dissociates people from practical events.

- Moving forward, I tried to delocalize the tent from the campus by painting a brief introduction of Tsinghua University downloading from its official website on the transparent surface. Then I dashed out 'Tsinghua' to make a confusing definition of a 'place'. Also, I added audios of other typical spots(hospital, NY street corner, underwater, seaside, HongKong, kindergarten, etc.) into the tent. All the audios were collected by my friends and myself. After all preparations were done, the 'different space' was put into random places during random time periods.

1